

TO MY FRIEND MORIZ ROSENTHAL

1.



SÁRDÁS

No. 2 ✓

75 CENTS

2.



IEGENLIED
(CRADLE-SONG)

60 CENTS

FOR THE PIANOFORTE
BY
RAFAEL JOSEFFY

NEW YORK: G. SCHIRMER
BOSTON: BOSTON MUSIC CO.

BERLIN: ALBERT STAHL · LEIPZIG: FRIEDR. HOFMEISTER
PARIS: A. DURAND & FILS

Rafael Joseffy

20922 C

grazioso

3

dolce

il basso non stacc.

a tempo

Allegro vivace, con fuoco

mf

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system has a 'Ped.' marking under the first measure. The second system has a 'Ped.' marking under the first measure and a 'f' marking under the fifth measure. The third system has a 'Ped.' marking under the first measure. The fourth system has a 'Ped.' marking under the first measure. The fifth system has a 'Ped.' marking under the first measure. The sixth system has a 'Ped.' marking under the first measure. There are also several asterisk (*) markings throughout the piece, likely indicating specific performance techniques or accents.

The musical score consists of five systems, each with a piano (p) and celeste (ced.) part. The key signature is three sharps (F#, C#, G#). The first system has a piano part with eighth-note patterns and a celeste part with chords and eighth notes. The second system continues the piano part's pattern. The third system introduces a tempo change to "Un poco meno" and a dynamic marking of *p dolce* for the piano part. The fourth system features a piano part with a triplet and a celeste part with a triplet. The fifth system continues the piano part's pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

ced. * ced. * ced. * ced. * ced. *

ced. * ced. * ced. * ced. *

Un poco meno
p dolce
ced. * ced. *

ced. * ced. *

ced. * ced. *

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various note values, rests, and fingerings. Dynamic markings include *pp* (pianissimo), *ppleggieriss.* (pianissimo, even more delicate), *p* (piano), and *mf* (mezzo-forte). There are also markings for *Red.* (Reduction) and asterisks (*). The score is written in a style typical of 19th-century piano literature.

System 1: Treble staff has a 5/8 time signature. Bass staff has a 3/2 time signature. Markings: *Red.*, *Red.*, *Red.*, ***, *Red.*, ***, *Red.*

System 2: Treble staff has a 5/8 time signature. Bass staff has a 3/2 time signature. Markings: *Red.*, *Red.*, *ppleggieriss.*, *Red.*, ***, *Red.*, ***

System 3: Treble staff has a 5/8 time signature. Bass staff has a 3/2 time signature. Markings: *Red.*, *Red.*, *Red.*, ***, *Red.*, ***, *Red.*, *Red.*

System 4: Treble staff has a 5/8 time signature. Bass staff has a 3/2 time signature. Markings: *Red.*, *Red.*, *Red.*, ***, *Red.*, ***, *Red.*, *Red.*

System 5: Treble staff has a 5/8 time signature. Bass staff has a 3/2 time signature. Markings: *Red.*, ***, *Red.*, *Red.*, *Red.*, *mf*, ***

Allegro vivace con fuoco

2 3 4 2 5 4 5 3 1 4 1 3 4 3

Ped. Ped. Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

f e cresc. al fine

Ped. Ped. Ped. *

3 2 4 1

Ped. * Ped. Ped. *

1 3 3 1

f

Ped. * Ped. * Ped. * Ped. *

Ped. Ped. Ped. Ped. * Ped. *

Ped. Ped. Ped. *

RECENT SUCCESSFUL PIANO PIECES

PUBLISHED BY G. SCHIRMER, NEW YORK :: BOSTON MUSIC CO., BOSTON

Inscribed to Miss HELEN MISCOWA.

Arioso.

Andante mosso. ADOLF FREY.

Piano. *p*

la melodia ben marcato

cresc.

cantabile

rinf

p

riten.

15141

Copyright, 1900, by G. Schirmer.

Price of complete copy 50 cents.

Edited and fingered by
Louis Oesterle

Ne Riez Plus!
(Laugh No More!)

Valse-Caprice

R. de Aceves, Op. 118

Moderato

Piano *p*

rit.

a tempo

leggero

Allegro

pp

p poco agitato

p

poco agitato

p

15901 F

Copyright, 1907, by G. Schirmer

Price of complete copy 50 cents.

Danse Arabesque

Moderato grazioso e rubato

W. Berwald

Piano *p*

poco accel.

rall.

a tempo

dolce

15754 C

Copyright, 1906, by G. Schirmer.

Price of complete copy 50 cents.

Ideal

Boston Waltz

José Balart

Edited and fingered by
Louis Oesterle

Introduction
Andantino

Piano *f*

Waltz

15877 F

Copyright, 1907, by G. Schirmer

Price of complete copy 60 cents.